

Karyn Dingledine

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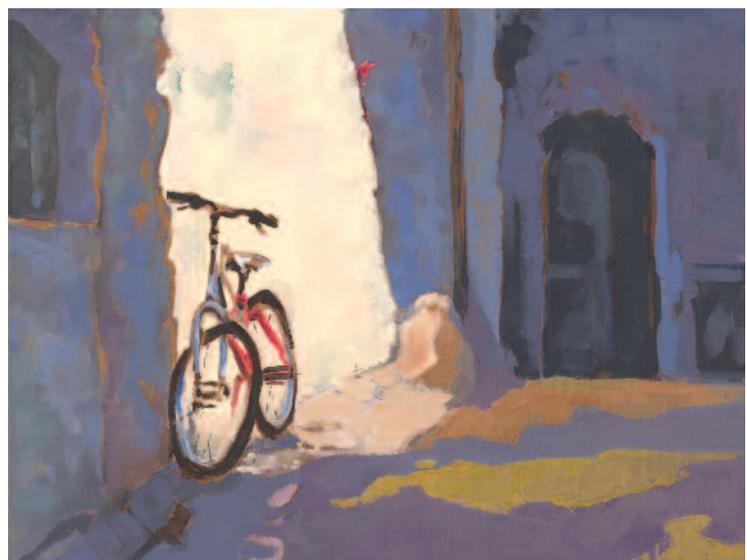
Charlottesville, VA, USA



"Studio" 16" X 20", oil, 2013

Inspired by the dramatic, ever changing qualities of light and atmosphere, mass and line, Virginia painter, Karyn Dingledine attempts to interpret environments as encounter and recollection rather than fact.

Each place that we inhabit or visit, even momentarily, has the potential to imprint an evocative memory. At first encounter, that mysterious perception is given form through the composite keenness of each of our senses. This phenomenon fascinates and inspires painting. The challenge is to paint a scene or image that stirs the senses; to convey impressions that haunt subject matter and materialize as a memory on canvas.



"The Bicycle" 9" X 12", oil, 2013